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Early Neolithic Settlement Brunn am Gebirge, Wolfholz,  
in Lower Austria  
Volume 1 / part a

Early Neolithic Settlement Brunn am Gebirge,  
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Western Linear Pottery Culture (LPC).

Peter STADLER and Nadezhda KOTOVA

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by

Peter STADLER and Nadezhda KOTOVA

Volume 1 / Part a

With contributions by:

Franz BRANDSTÄTTER<sup>1</sup>, Otto CICHOCKI<sup>2</sup>, Svend HANSEN<sup>3</sup>, Ian G. HEDLEY<sup>14</sup>, Nadezhda KOTOVA<sup>4</sup>,  
Eva LENNEIS<sup>5</sup>, Michaela LOCHNER<sup>6</sup>, Alexander MINNICH<sup>5</sup>, Alexey G. NIKITIN<sup>8</sup>, Friederike NOVOTNY<sup>9</sup>,  
Beate Maria POMBERGER<sup>5</sup>, Erich PUCHER<sup>7</sup>, Leopold PUCHINGER<sup>10</sup>, Anna RAUBA-BUKOWSKA<sup>11</sup>,  
Roman SAUER<sup>12</sup>, Friedrich SAUTER<sup>16</sup>, Julian David SCHRATTENECKER<sup>10</sup>, Peter STADLER<sup>5,13</sup>, Maria  
TESCHLER-NICOLA<sup>9,17</sup>, Kurt VARMUZA<sup>16</sup>, Wolfgang WERTHER<sup>16</sup>, Silvia WIESINGER<sup>15</sup>

Series editor: Peter STADLER<sup>5,13</sup>

Volume editor: Peter STADLER<sup>5,13</sup>

English editor: Micheline WELTE<sup>5</sup>

Layout: Andreas WEIHS<sup>5</sup>

- 1 Department of Mineralogy, Museum of Natural History, Vienna.
- 2 VIAS - Vienna Institute for Archaeological Science, University Vienna.
- 3 Eurasia-Department of the German Archaeological Institute, Berlin.
- 4 Department of Eneolithic and Bronze Age, Institute of Archaeology of National Ukrainian Academy of Sciences, Kiev, Ukraine.
- 5 Institute of Prehistory and Historical Archaeology, University Vienna.
- 6 Institute for Oriental and European Archaeology, Austrian Academy of Sciences.
- 7 Archaeozoological Collection, Museum of Natural History, Vienna.
- 8 Biology Department, Grand Valley State University, Allendale, USA.
- 9 Department of Evolutionary Anthropology, University Vienna.
- 10 Institute of Chemical, Environmental and Bioscience Engineering, Vienna University of Technology
- 11 Institute of Archaeology and Ethnology, Polish Academy of Sciences, Kraków.
- 12 1200 Vienna, Gerhardusgasse 10/38.
- 13 Department of Prehistory, Museum of Natural History, Vienna.
- 14 Mineralogy Department, Earth and Environmental Science Section, Geneva University.
- 15 Austrian Archaeological Institute (ÖAI), Austrian Academy of Sciences (ÖAW).
- 16 Institute of Applied Synthetic Chemistry, Vienna University of Technology.
- 17 Department of Anthropology, Museum of Natural History, Vienna.

## Foreword by Volume Editor

On Saturday, September 2<sup>nd</sup>, 1989, when I cycled from Vienna to pay a visit to my parents in Mödling, I had no idea that this trip would be decisive for my future life for over thirty years. In the black excavation heaps created by road construction, I discovered sherds of the earliest Linear Pottery Culture<sup>1</sup> on my route in the area of Brunn am Gebirge, Wolfholz; we named the area later site 1. A short time afterwards, we discovered sites 2 and 3 a few hundred meters to the south, making this the first time that the previously unrecognized mega-site of Brunn came under the spotlight of prehistoric research.

From 2007 onward, Nadezhda Kotova assisted me with the evaluation of ceramics, which had accumulated from 1989 – 2005 during numerous excavation campaigns. I owe her many thanks in regards to us finally finishing this opus magnum for the Brunn 2 site.

The special thing about Brunn 2 is the fact that here the Linearbandkeramik can be observed in a place at its origin during the Formative phase. Nadezhda once asked me from where I believed that the Brunn settlers had come.

I pointed spontaneously to the southeast, thinking first of southern Hungary, Serbia and Croatia. In fact, as we have shown, there was a high percentage of the Starčevo culture that contributed to Brunn 2. But during the investigation of the musical instruments, the amphorae, the idols and other vessel shapes, our eyes turned even further to the southeast, as far as western Bulgaria and even the northwest Anatolian Lake District around Hacilar. Brunn 2 is the oldest site that we present completely in volumes 1a, 1b and 1c, as far as ceramics are concerned. Further volumes on ceramics are planned in the chronological order of sites 3, 4, and 1 together with 6. Afterwards, a book about 3D reconstructions of the houses of all sites in the form of a PhD thesis and another about lithic materials are planned. So much still remains to be done.

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<sup>1</sup> The cultures involved are the Early Neolithics, Starčevo and Körös and the Linear Pottery Culture (LPC), in German Linearbandkeramik (LBK).

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